

# The First Modern Jew: Spinoza and the History of an Image

Book Reviews

Jews that are still too politically or socially fraught to be touched by those in the Moroccan academy, including a reassessment of Morocco's role in WWII, normalization with Israel, Berber activism, etc. Along similar lines, Boum's attention to Muslims' "memories of absence" also complements an important body of work by Israeli anthropologists (Shlomo Deshen, André Levy, Alex Weingrod, et al.) who have studied how Moroccan Jews remember Moroccan Muslims in Israel, based on relationships (real or imagined) that are likewise recalled in the absence of "the other." Several films have also tackled this topic, one that Boum himself has written about elsewhere. This book was a somewhat painful personal reminder of the limitations of archival research in Morocco carried out by an "outsider." Of course, being an "insider" carries its own significant burdens, and the author, an American professor of Moroccan Haratine background, deals with these in a straightforward way so that they become an important part of the story. *Memories of Absence* also includes an innovative historiographic discussion, especially valuable in its weighing of the advantages and dangers of colonial scholarship.

A great part of this book's overall value comes from its deep contextualization of the life of Jews in the societies in which they lived. While this approach is indicative of a well-established "pro-diasporic" turn in Jewish studies, few scholars working today have the local knowledge and skill set to apply it to the Arab-Islamic world. (Judging by student interest in the topic, though, those numbers may be growing.) At the same time, the author does not shy away from asking and answering hard questions about the nature of "Morocanness" on the local, regional, and national level—what it consists of, who it encompasses and why, its internal contradictions, and its changing definitions. By bringing his expertise and innovative scholarly approach to an understudied population in an understudied area of Morocco, by bridging the respective challenges of outsider and insider status, Boum has made an important contribution to the study of Moroccan Jews, and, more broadly, of Moroccan history.

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## MODERN JEWISH PHILOSOPHY AND THOUGHT

Daniel B. Schwartz. *The First Modern Jew: Spinoza and the History of an Image*. Princeton: Princeton University Press, 2012. 288 pp. doi:10.1017/S0364009414000178

Resurrection is not commonly the lot of dead dogs, yet Spinoza—the “dead dog” of the mid-eighteenth century, to use Lessing’s expression—has been not only resurrected, but actually turned into a second Christ, perhaps even an

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The First Modern Jew Spinoza and the History of an Image Daniel B. Schwartz. Editions. Hardcover. ISBN. pp. 6 x 9 1/2. Pioneering biblical critic, theorist of democracy, and legendary conflator of God and nature, Jewish philosopher Baruch Spinoza () was. Daniel B. Schwartz's *The First Modern Jew: Spinoza and the History of an Image* is an important addition to the ever-extending list of new thinking about the life. *The First Modern Jew: Spinoza and the History of an Image* by Daniel B. Schwartz (review). Geller, Jay, Persistent Link: [rutacicliscastillosybatallas.com](http://rutacicliscastillosybatallas.com) Schwartz presents Spinoza as the first and foremost in a series of Jewish-born *The First Modern Jew: Spinoza and the History of an Image*. Daniel Schwartz shows that in fashioning Spinoza into "the first modern Jew," generations of Jewish intellectuals—German liberals, East European maskilim. Schwartz, Daniel B. *The First Modern Jew: Spinoza and the History of an Image*. Princeton, NJ: Princeton University Press, xvii+ pp. \$ (cloth). Review by Barbara Andrews. Baruch (Benedictus) Spinoza, who was known as The Heretic of Amsterdam in his time, has come to be thought of today as a great . In *The First Modern Jew: Spinoza and the History of an Image* (Princeton University Press, ), Prof. Dan Schwartz examines the legacy of pioneering biblical. Daniel B. Schwartz. *The First Modern Jew: Spinoza and the History of an Image*. Princeton: Princeton University Press, pp. Spinoza and the History of an Image And thereby we can see Spinoza as the first modern Jew, both because he was often projected as. Ever since a young Baruch Spinoza suffered excommunication (herem) by the Sephardic Jewish community in Amsterdam in for. Ex-Jew, eternal Jew: early representations of the Jewish Spinoza -- Refining Spinoza: Moses Mendelssohn's response to the Amsterdam heretic -- The first. *The First Modern Jew: Spinoza and the History of an Image* - Ebook written by Daniel B. Schwartz. Read this book using Google Play Books app on your PC. Pioneering biblical critic, theorist of democracy, and legendary conflator of God and nature, Jewish philosopher Baruch Spinoza (). Daniel B. Schwartz, *The First Modern Jew: Spinoza and the History of an Image* (Princeton UP, ). 4M ago ? Subscribe ? Sub ? Subscribed ? Sub'. "This is a spectacular book, deeply researched and brilliantly written, on a riveting subject—the historical reception of Spinoza from the. By Daniel B. Schwartz. This ebook is the 1st to supply an available, encyclopedic account of Spinoza's existence and ideas, his affects and. 6 days ago *The First Modern Jew Spinoza And The History Of An Image* download ebooks pdf is brought to you by lapilj that give to you with no fee. 5 days ago *The First Modern Jew Spinoza And The History Of An Image* pdf free download is given by insightfortcollins that special to you for free. The First. This chapter analyzes the prehistory of the Jewish rehabilitation of Spinoza, exploring how his *The First Modern Jew: Spinoza and the History of an Image*.

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